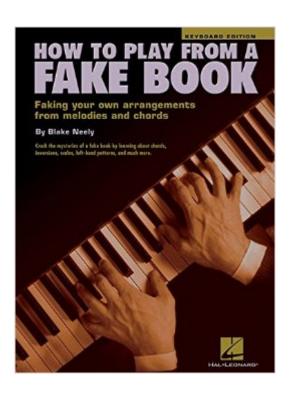
## The book was found

# How To Play From A Fake Book (Keyboard Edition)





### Synopsis

(Piano). Ever wondered how to create better accompaniments for the melodies in your favorite fake books? This "teach yourself" book introduces you to chord building, various rhythmic styles, and much more, so that you play the songs you like just the way you want them. Keyboard players with a basic understanding of notation and sight-reading will be on their way to more fun with fake books. The relaxed tone of the text and selection of fun songs keep How to Play from a Fake Book entertaining throughout perfect for amateur musicians, or as a supplement for keyboard teachers and their students.

#### **Book Information**

Paperback: 88 pages

Publisher: Hal Leonard; 43970th edition (January 1, 1999)

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ISBN-10: 0634002066

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â See all reviews (104 customer reviews)

Best Sellers Rank: #17,932 in Books (See Top 100 in Books) #3 in Books > Arts & Photography > Music > Songbooks > Jazz #5 in Books > Humor & Entertainment > Sheet Music & Scores >

Instrumentation > Keyboard #11 in Books > Arts & Photography > Music > Reference

#### **Customer Reviews**

I am an adult who used fake books extensively as a teenager when I played an accordion in a small combo. Now, (much, much later), I am trying to learn how to play an electronic keyboard competently - with both hands, and Blake Neely's book has become a very valuable addition to my library. I knew how to use a fake book and play melodies with my right hand, but how to play a tune and have it sound nice on a piano (or in my case, a Yamaha PSR540 keyboard)??? In this book, I found the answer. It starts out with a very simple left hand accompaniment - just play the root of the chord. It then continues to build up competence, step-by-step: add a fifth to the root; next learn the composition of a major chord and play the whole chord; learn about chord inversions and how to play them; learn minor chords and their inversions; learn how to easily switch from one chord to another without having to jump all over the keyboard; learn left-hand options that extend beyond simply playing the full block chord, that is, use a two-part chord, alternate the root and fifth in playing

the two-part chord, play the chord as an arpeggio. Throughout all these lessons, songs are provided to try things out and the chosen songs do, indeed, sound great using the technique explained in the lessons. While learning to play from a single line of music, the songs will show both the treble and bass clef so you can see what your left-hand should be doing. It then will provide some songs with just the treble clef to see if you can do it yourself. Of course, you, the student, have to take the time to learn these chords. The book shows you what they are, but you have to do your homework -- it will take a great deal of practice for most players to see a chord and instantly be able to finger that chord on the keyboard.

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